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ROGER B. RUSSELL

OLD MIDDLETON ROAD
MADISON 5, WISCONSIN

VISITORS are always welcome in my Gladiolus Garden. This summer I will have large bulbs planted on the New Middleton Road--Highway 12-13-14--approximately two miles west of the city limits of Madison. Going west out of Madison on Highway 12-13-14, you cross over a railway viaduct and immediately start down a hill. My garden will be on your left at the bottom of that hill--which is the first hill you go down after leaving Madison. Watch for the sign: GLADIOLUS, R. B. RUSSELL. Stop and walk through my glads. They will be in bloom from about July 20 until frost. To reach my home (and I have more glads planted there) go on to the 'White Grocery' corner ($\frac{1}{2}$ mi.) turn left to the end of the road ($\frac{1}{4}$ mi.) then turn right down hill--on the Old Middleton Road--about 500 feet to my home. You will be welcome.



Gladiolus bulbs are usually in the ground five months and in storage seven months of the year. So they deserve some consideration in storage! My bulb storage house has a constant temperature of 33° to 35° during the winter. When the bulbs are first put into storage, they are dried by forced ventilation and heat. Humidity is carefully checked during storage. A bulb that is carefully stored will be plump and firm in the spring.

Business Terms

All prices in this list are net and are prepaid in the United States. C O D orders entail extra bookkeeping so please send the full amount with your order. An acknowledgement of your order will be mailed to you the day it is received and will state the shipping date.

Bulbs are mailed as early in the spring as weather will permit. Bulbs sent South will be shipped by prepaid express at any time you request.

I try to be particularly careful to send out only healthy bulbs, true to name, and will cheerfully refund the purchase price on any order which upon receipt is not satisfactory, and which is promptly returned. No guarantee of growth is implied in the sale nor can I be responsible for the crop. All orders are filled in rotation as received. All orders are placed with these conditions accepted by the purchaser, and orders are accepted subject to prior sale of stock.

You are interested mainly in producing large, fine gladiolus spikes. The size of the bulb determines the amount of food available to start the spike. So it follows that the larger the bulb, the better chance you have of producing a good spike. A 'large' bulb is $1\frac{1}{4}$ inch in diameter and larger, a 'medium' is from $\frac{3}{4}$ to $1\frac{1}{4}$ inch in diameter, a 'small' bulb is $\frac{1}{4}$ to $\frac{3}{4}$ inch in diameter. A large bulb will give you the best flower in size of floret, length of spike, and number of buds on the spike. A medium bulb will give a good bloom, but usually it will be smaller and shorter than a spike from a large bulb. A small bulb will usually not give satisfactory bloom the first year grown.

I reserve the right to substitute smaller bulbs of a variety if my stock of large bulbs of a variety is sold out. In that case, a sufficient number of bulbs will be added to your order to more than offset the difference in price.

I've changed the order in which the varieties are listed, and arranged them by color classes. It should make the selection of varieties easier for you! Anyway, I hope you like this arrangement.

January 15, 1948

WHITE Color Class 00

CRYSTAL	Both 1939	80 days
Pure white, no markings, crystal white. Florets are large and many open on a long spike.		
	L 1 - .25	
EDITH GRACE	Harder 1941	90 days
White with a red throat blotch. Long flowerheads with enough florets open to make a well proportioned cut flower.		
	L 1 - .25	
FAIR ANGEL	Hatch 1942	80 days
Well shaped, fluted florets, very white shading into a creamy throat.		
	L 1 - .25	
JACK FROST	Stewart 1940	85 days
White with a light pink overtone. Reminds you of sunlight on a frosty window. Well named. Florets are sometimes misplaced.		
	L 3 - .25	M 4 - .25 S 6 - .25
MT. INDEX	Miller 1942	65 days
Waxy white, pure golden throat. Fine, willowy but straight spikes, tall. It is very early. A most desirable variety.		
	L 1 - .25	M 2 - .40 S 2 - .25
MYRNA	Pruitt 1939	80 days
Richly ruffled white, with a slight creamy cast. Myrna can produce fine spikes, but does have a tendency to be short.		
	L 3 - .25	M 5 - .25 S 6 - .25
RUFFLED SNOW	Burtner 1942	80 days
Ruffled white, very good spikes.		
	L 3 - .25	M 4 - .25 S 6 - .25
SILENTIUM	Pfitzer 1941	80 days
Pure white, small red feather in the throat. Spikes always very straight and tall.		
	L 3 - .25	M 4 - .25 S 6 - .25
SILVER WINGS	Ritsema 1943	85 days
Pure white sport of Picardy. Well ruffled, very large florets. Makes large, beautiful spikes.		
	L 1 - 1.00	M 1 - .75 S 1 - .50
SNOW PRINCESS	Pfitzer 1939	80 days
White with a little cream color in the throat.		
	L 3 - .25	M 4 - .25 S 6 - .25
VREDENBURG	Pfitzer 1937	70 days
Paper white, probably the whitest of all gladiolus.		
	L 3 - .25	

WHITE EAGLE Ellis 1939 85 days
 White Eagle seems to have been overlooked by most growers. It is an exquisite, medium size white, heavily ruffled. Long graceful spikes that are a beautiful sight. L 1 - .25 M 2 - .35 S 2 - .25

WHITE FANTASY LaSalle 1942 70 days
 An early ruffled white with a small lavender feather in the throat. Makes a very good early cut flower. L 2 - .25 M 3 - .25 S 5 - .25

CREAM Color Class 06

CORONA Palmer 1940 80 days
 A corona of faint pink edging a large creamy white floret. Resembles a huge apple blossom. One of the most beautiful of gladiolus. L 3 - .25 M 4 - .25

LEADING LADY Johnson 1941 85 days
 Very large, well ruffled, creamy white sport of Picardy. Faint lemon yellow in the throat. Unless compared closely with a pure white, Leading Lady is, for all practical purposes, a white. L 1 - .25 M 2 - .30 S 3 - .30

ORIENTAL PEARL Carlson 1946 85 days
 Giant pearly white. Five or more open florets make a spike that you will remember. Florets are wide open, plain petalled, and overlap, giving a solid, well balanced flowerhead. Tall spike. L 1 - 2.00 M 1 - 1.50 S 1 - 1.00
 (1 L; 1 M; 1 S -- \$ 3.50)

SHIRLEY TEMPLE Pruitt 1937 100 days
 Beautiful cream, florets have a strongly fluted, wide open form. Before the frost finished my glads Sept. 25, I was cutting large quantities of Shirley, no spike under four feet in length. L 3 - .25 M 4 - .25 S 5 - .25

SHOOTING STAR Scheer 1942 85 days
 Deep, rich cream, with faint lavender lines on the throat petals. Tall well proportioned spikes, many florets open. L 1 - .50 M 1 - .40 S 1 - .30

VEE CREAM VanVoorhis 1939 85 days
 Ruffled cream with a very pleasing scarlet throat. Long flowerhead but usually with a short stem. L 3 - .25 M 4 - .25 S 5 - .25

WANDA Snyder 1941 80 days
 Another sport of Picardy. Deep cream. Well ruffled, large and full, pleasing spikes. L 3 - .25 M 4 - .25 S 6 - .25

WHITE GOLD	Scheer 1941	70 days
Huge creamy florets and a very large plant. Probably the most satisfactory of all gladiolus for the home gardener.		
L 2 - .25	M 3 - .30	S 4 - .25
(L 12 - \$1.00)		

YELLOW and BUFF Color Classes 10-12-16

Arethusia Fischer 1937 70 days
Heavily ruffled apricot-tan. Lovely pastel combina-
tion of color. Spikes are very good, the florets
intensely ruffled. L 3 - .25

BUFFETTE Winsor 1937 85 days
Clear buff with fine red pencil lines in the throat.
Waxy texture. A very good but different color.
L 2 - .25

GOLDEN CHIMES	Ellis 1929	85 days
Old favorite, tall clean yellow, large.		
L 3 - .25		

GUNPOWDER	Sewell 1941	85 days
A large, clear buff sport of Picardy		
L 2 - .25	M 3 - .30	S 4 - .25

JASMINE	Palmer 1939	75 days
Ruffled light lemon yellow.	The earliest of the	
yellow glads.	L 3 - .25 M 4 - .40 S 5 - .25	

MARIMBA Palmer 1942 85 days
Light buff, sometimes tinged pink. Very lovely color
and will open up to 12 florets in the field. Makes
an unusually long flowerhead and a fine, tall spike.
L 2 - .25 M 3 - .30 S 4 - .25

MOTHER KADEL	Kadel 1941	85 days
Rich light yellow,	slightly deeper in throat.	Not
very tall.	L 2 - .25	

NOVELETTE Krueger 1942 90 days
Lovely apricot with a faint pink cast. Most useful
in arrangements, for it has an unusual floret shape--
round and cup shaped.
L 1 - .25

SPOTLIGHT Palmer 1944 80 days
Clear shade of deep yellow with a warm red spot in
the throat. Good size florets on tall straight spikes.
L 1 - .50 M 1 - .35

TAHLAHNEKA	Kaylor 1942	85 days
Medium yellow that is very fine. Good grower, straight spikes with many florets open.		
	L 1 - .25	M 1 - .20 S 2 - .25

VANGOLD VanVoorhis 1940 90 days
 Deep golden yellow, a pure rich color. Good spikes.
 Probably the best deep yellow.
 L 1 - .35 M 1 - .25 S 2 - .25

ORANGE Color Class 20

ACCA LAURENTIA K & M, 1942 70 days
 Deep orange yellow with a lighter throat. Well
 placed florets on a tall, straight spike. Poor name
 for a very good glad.
 L 1 - .25

BANCROFT WINSOR Winsor 1941 80 days
 Beautiful orange with deeper and more reddish plume
 in the throat. Large, ruffled, perfectly placed
 florets on a long spike.
 L 1 - .35 M 1 - .25

BITTERSWEET Troyer 1943 85 days
 Bittersweet orange with a red throat. Tall and
 very good.
 L 1 - .35 M 1 - .25

DELILAH Scheer 1944 80 days
 Deep salmon orange, different in color from any
 other glad. Florets are large, well ruffled and
 distinctive.
 L 1 - 1.00

HURRICANE Evans 1945 75 days
 Bright salmon toned orange. Clear cream throat
 marked with small cherry lines. Slightly ruffled.
 L 2 - .25

LARIME Wilson 1943 90 days
 Deep orange with a red-orange throat. One of the
 best of the orange glads.
 L 1 - .50 M 1 - .35

MARQUETA Lins 1943 85 days
 Large, tall, always straight, ruffled light orange,
 blending to a lighter throat overlaid with a small
 red blotch. Very lovely.
 L 2 - .30

OSMOND Heaton 1939 75 days
 Bright, light orange, medium sized.
 L 3 - .25 M 4 - .25 S 6 - .25

VASSAR Hedgecock 1940 90 days
 Heavily ruffled, deep apricot yellow. Color is rich
 and intense. Spikes are not long, but the richness
 of the color makes up for short spikes.
 L 2 - .25 M 3 - .30 S 4 - .25

SALMON Color Classes 30-32

ALADDIN	Palmer 1938	85 days
Rich reddish salmon with a cream blotch. Heavily ruffled and large. When well grown it can produce enormous spikes.		
	L 3 - .25	M 4 - .25 S 6 - .25
BEAUTY CLYNIC	Wilson 1942	85 days
Beautifully ruffled, wide open, light pastel salmon pink.		
	L 1 - .25	M 2 - .40 S 2 - .25
BENGASI	Cave 1943	85 days
LaFrance pink, throat almost white, edges of florets deeper in color. Long, heavy flowerhead, immense florets.		
	L 1 - 3.00	M 1 - 2.00 S 1 - 1.00
GENGHIS KAHN	Scheer 1941	80 days
A striking, heavily ruffled, pure light pink. Large florets and large flowerhead.		
	L 1 - .50	
HARMAU	Both 1940	75 days
Startling shade of orange red. A color that really stands out in a garden but does not clash.		
	L 2 - .25	M 3 - .30
H. B. PITT	Both 1941	80 days
Smooth, light orange pink, cream throat. Large, strong grower.		
	L 2 - .25	M 3 - .30 S 4 - .25
HI HAT	Lins 1945	100 days
Tall orange pink, very late blooming.		
	L 1 - 1.00	
JOURNEY'S END	Kadel 1944	75 days
Very large salmon red. The throat and petal margins are a deeper color than the rest of the flower.		
	L 1 - 1.00	M 1 - .75
KILDONAN	Almey 1942	85 days
Orange salmon rose, yellow throat, ruffled. Tall spike and strong plant.		
	L 2 - .25	M 3 - .30 S 4 - .25
MARION PEARL	Benedict 1942	85 days
Grand big salmon pink with lighter throat. Medium height plant. Very beautiful.		
	L 1 - .75	M 1 - .50 S 1 - .25
OGARITA	Wilson 1942	90 days
Rose salmon with yellow shading in the throat. Spikes of Ogarita are probably taller than anything else in the garden.		
	L 1 - .25	

PRAIRIE BEAUTY Heaton 1945 90 days
Salmon scarlet with a creamy white throat. Excellent
commercial variety for it is very dependable.
L 1 - .35 M 1 - .25 S 2 - .30

SPIC AND SPAN Carlson 1946 85 days
Heavily ruffled deep pink. Long straight flowerhead.
Clear color, excellent placement. One of the loveliest
of glads. L 1 - 3.00 M 1 - 2.00 S 1 - 1.00

W. R. READER Turnbull 1942 80 days
Clear pink, large and tall.
L 2 - .30 M 2 - .25

SCARLET Color Class 36

LIBERATOR Baerman 1940 85 days
Richly colored and stylish scarlet. Florets are
precisely formed. L 2 - .25 M 3 - .30

MARSEILLAISE Scheer 1941 95 days
Glowing, deep crimson-scarlet, cream lines on the
lower petals. Large, straight, fine spike.
L 2 - .30 M 3 - .30 S 4 - .30

MERCURY Lins 1941 85 days
Brilliant vermillion red. Very long flowerhead.
L 1 - .20 M 2 - .30 S 2 - .20

PRIM PICOTEE 85 days
This is an old variety that is so unusual I've never
been able to give it up. Long narrow petals, red with
yellow edging. An oddity, but desirable.
L 2 - .25

SOUTHERN DRAMA Wilson 1943 85 days
Very large, vivid scarlet. Rather spectacular.
L 1 - .25

VALERIA Pruitt 90 days
Tall, straight, deep scarlet, very bright. One of
the best of the scarlets and always dependable.
L 2 - .25 M 3 - .25 S 4 - .25

PINK Color Classes 40-41-42

AVALON Marshall 1940 85 days
Ruffled light pink, pleasing creamy throat. Very
dainty and lovely. L 2 - .25 M 3 - .30 S 4 - .25

BABY SUE	Heberlein 1940	90 days
Pink and white, very heavily ruffled. In spite of a rather short flowerhead, it is a beautiful glad and well worth growing. L 2 - .25		
CANDY HEART	Salbach 1938	80 days
Soft flesh pink. Throat is creamy and overlaid with two light carmine plumes. Florets somewhat hooded. L 3 - .25 M 4 - .30 S 6 - .25		
CAMELLIA	Palmer 1937	90 days
Blush white tinted pink, pink feather in the throat. Well placed, lightly ruffled bloom on a long flower-head. L 3 - .25		
CHERRY JAM	Zimmer 1943	75 days
Deep pink blending into a darker pink throat. Well named. Very desirable. L 1 - .50 M 1 - .35 S 1 - .25		
CONNECTICUT YANKEE	Schenetsky 1944	90 days
Large blush pink with a most attractive red throat. Opens 8 florets on a tall spike with most of the remaining buds showing color. One of the best. L 1 - 2.00 M - 1.50 S 1 - 1.00		
CORAL GLOW	Ellis 1937	85 days
Very clean coral color that really glows. L 3 - .25 M 4 - .30 S 6 - .25		
ETHEL CAVE COLE	Cave 1941	75 days
Lovely light pink, slightly deeper rose throat. Tall spike, well balanced. L 3 - .25 M 4 - .25 S 6 - .25		
GEN. MacARTHUR	Hatch 1943	65 days
A very early pink with a lighter throat toned with cream. Large bloom on a well formed spike. L 2 - .25 M 3 - .30 S 4 - .25		
LADDIE	Wilson 1940	88 days
Huge light pink, faint rose in throat. Tall and large. L 3 - .25 M 4 - .25 S 6 - .25		
LEGEND	Fischer 1940	85 days
Exceptionally fine light salmon pink, many open. L 3 - .30 M 4 - .30 S 6 - .30		
MERMAID	Palmer 1941	85 days
Medium pink with a cream throat. Florets slightly ruffled. L 2 - .25 M 3 - .30 S 4 - .25		
MERRY WIDOW	Evans 1938	95 days
White tinted pink, deep pink midribs. Florets are very large and wide open. L 2 - .25		

MYSTERY	Stinson 1944	85 days
Cool pink, with a touch of rose in the throat.		
Florets large, wide open, and ruffled.		
	L 1 - .50	M 1 - .40 S 1 - .30
PEGGY LOU	Wilson 1938	90 days
Lovely rose pink. Florets are large on a very long flowerhead.		
	L 3 - .25	M 4 - .25 S 6 - .25
PHEDRA	Benedict 1943	80 days
Clean light rose pink with a white throat. Phedra makes a really impressive spike.		
	L 1 - .25	M 2 - .35 S 2 - .25
PINK CHARM	LaSalle 1946	70 days
Medium deep pink with a deep pink throat. Waxy appearance. Because of its earliness, it is in a class by itself.		
	L 1 - 2.00	
PINK PARAGON	Cassebeer 1943	85 days
Clear pink with a white throat. One of the purest pinks.		
	L 1 - .25	
PINK RADIANCE	Quackenbush 1941	85 days
Light pink with a silvery sheen. A touch of carmine in the throat.		
	L 2 - .25	
ROSA VAN LIMA	Pfitzer 1940	70 days
Clear, pure, bright pink. Light midrib and light throat.		
	L 3 - .25	M 4 - .25 S 6 - .25
STELLA ANTISDALE	Evans 1940	80 days
Soft, smooth, light pink. Throat is a lighter pink and cream. Tall spikes, strong wiry stems.		
	L 3 - .25	M 4 - .25 S 6 - .25
SYLVIA TWING	Winsor 1942	80 days
Silvery pink, almost a light lavender. Cream throat.		
	L 3 - .25	M 4 - .25

RED Color Classes 50-52

CHEHALEM	Becker 1944	70 days
Brilliant velvety red with a darker red throat.		
Spike is long and a good number of florets open at a time.		
	L - 1.00	
HAWKEYE RED	Heaton 1944	85 days
Bright red sport of Vagabond Prince; a self color identical to the throat of Vagabond Prince. Makes a fine cut flower.		
	L 1 - .25	M 2 - .30 S 2 - .25
JULES AMOTT	Wilson 1940	90 days
Clear, rich, velvety dragon red, slightly darker on lip. Unusual color. Tall grower.		
	L 2 - .25	M 3 - .25 S 4 - .25

KING CLICK	Wilson 1941	90 days
Bright red, tall and large. Always a perfect spike.		
	L 2 - .25	M 3 - .25 S 4 - .25
RED CHARM	Butt 1939	85 days
Deep crimson red. Large, dark, glistening florets.		
Spikes are always tall, straight and uniform.		
	L 3 - .30	M 4 - .30 S 6 - .30
RED EAGLE	Thomas 1944	90 days
Large velvety, dark red. Must be well grown to produce the best spikes.		
	L 1 - .35	
RED LIGHTNING	Pruitt 1940	90 days
Flaming red with a white throat. Very long flowerhead but has a short cutting stem.		
	L 3 - .25	M 4 - .25 S 5 - .25
STOPLIGHT	Lins	90 days
Intense red, ruffled, very straight and tall. Has everything required of a good cut flower.		
	L 3 - .30	M 4 - .30 S 6 - .30
SUMMER FRAGRANCE	Zimmer	75 days
Round reddish florets with yellow throat. Has a very distinct rose fragrance. As a novelty, it is worth having.		
	L 1 - .25	

BLACK RED Color Class 54

BLACK OPAL	Errey 1936	92 days
Very deep maroon, somewhat marbled. The best of the 'black' glads.		
	L 2 - .25	M 3 - .25 S 4 - .25
MOHAWK	Stevens 1940	85 days
Fine velvety dark maroon.		
	L 1 - .25	
REWI FALLU	Fallu 1935	95 days
Very large florets of pure blood red. Must have plenty of water to make long spikes.		
	L 3 - .25	M 4 - .25 S 6 - .25
THUNDERBIRD	Kaylor 1940	90 days
Exceptionally dark red. Tall spikes, heavy flower-head.		
	L 1 - .25	M 2 - .35 S 2 - .25

ROSE Color Classes 60-62

CAPE COD	Winsor 1942	80 days
Cape Cod has a perfectly formed spike of glistening lilac rose and a creamy throat overlaid with a feather of slightly deeper lilac. It is very lovely.		
	L 1 - .50	

EARLY ROSE	Jack 1936	65 days
Bright rose florets shading to a darker throat. It is very early.		
	L 3 - .25	M 4 - .25 S 6 - .25

EXQUISITE	Both 1940	75 days
Deep salmon with reddish lines in a creamy throat. Spikes tall and well balanced.		
	L 2 - .25	M 3 - .25 S 4 - .25

MAGNOLIA	Palmer 1940	85 days
Light creamy rose, florets large and round.		
	L 3 - .25	M 4 - .25 S 5 - .25

PAULA ANN	Toben 1942	95 days
Beautifully ruffled soft melting rose. Tall, excellent spikes. Florets are large, well placed, and very lovely.		
	L 2 - .25	M 3 - .25 S 4 - .25

ROSY MORN	Marshall 1941	80 days
Coral rose, light throat. Very clean color.		
	L 3 - .25	M 5 - .30 S 6 - .25

LAVENDER Color Class 66

ELIZABETH the QUEEN	White 1941	85 days
Well ruffled deep lavender, which under good culture will produce marvelous spikes. Very lovely.		
	L 2 - .30	M 3 - .30 S 6 - .30

ELWOOD	Heaton 1939	110 days
An excellent lavender with a creamy throat. Very late, and is desirable not only because of its lateness, but because of its beauty.		
	L 2 - .25	M 3 - .25 S 4 - .25

HIGHLANDER	Zimmer 1945	75 days
Deep lavender or lilac, slightly recurved petals.		
	L 1 - 100	

HOOSIER LADY	Zimmer 1945	75 days
Fine large lavender with a touch of rose. Creamy throat.		
	L 1 - .50	M 1 - .35 S 1 - .25

LAVENDER PRINCE	LaSalle 1944	85 days
Deep violet lavender, occassionally flecked, but usually clear. Will make an excellent commercial lavender.		
	L 1 - .50	M 1 - .35 S 1 - .25

LAVENDER RUFFLES	Wilson 1939	75 days
Light lavender, nicely ruffled, early.		
	L 3 - .25	M 5 - .25 S 6 - .25

PURPLE and VIOLET Color Classes 70-76-78

BLUE BEAUTY	Pfitzer 1936	80 days
Strong blue shade, a little lighter at the edge of the petals and with a darker throat. One of the best of the blue glads, tall, strong grower, and produces good spikes that will open six to eight florets at a time.		
	L 2 - .25 M 3 - .25 S 4 - .25	
BLUET	Mitsch 1939	80 days
An entirely different blue--almost sky-blue. Has a creamy yellow throat that blends well. Color is exceptionally clear and clean. Florets are not large but very lovely.		
	L 1 - .25 M 2 - .40	
GLOAMING	Zimmer 1937	75 days
Clear, bright, light purple with a cream throat. Florets are medium size, the color is lovely. Tall willowy spikes.		
	L 3 - .25 M 4 - .30 S 5 - .25	
KING LEAR	Palmer 1938	75 days
A very beautiful ruffled red-purple, silver line on the edge of the petals. Florets are large on a tall spike.		
	L 3 - .25 M 4 - .25 S 6 - .25	
KULSHAN	Kaylor	80 days
Another very unusual color--clear wine purple, a really glorious, unforgettable color.		
	L 2 - .25 M 3 - .30	
LEXINGTON	Hatch 1943	85 days
A large, light purple. Probably the largest floret and spike in this color class. A color that combines very well with other colors.		
	L 2 - .25 M 3 - .30 S 4 - .25	
MRS. MARK'S MEMORY	K & M 1941	85 days
Large red-violet with a small dark carmine blotch. A rich, glistening color.		
	L 2 - .25 M 3 - .30 S 4 - .25	
PARNASSUS	Ristow 1942	85 days
Very pleasing shade of rich purple. Large, round florets have a white line in the throat. Medium height.		
	L 2 - .25 M 3 - .30 S 4 - .25	
PURPLE SUPREME	Wilson 1942	80 days
Tall, clear purple, long flowerheads, beautiful color.		
	L 2 - .25 M 3 - .30 S 4 - .30	
RAYSHEEN		80 days
Very lovely light violet or blue. Has a silvery overtone which is most pleasing. A very beautiful glad.		
	L 1 - .25 M 2 - .35 S 2 - .25	

TIEFLAND 75 days
 Deep, very rich, velvety dark purple, willowy spikes.
 L 1 - .25

SMOKY Color Class 80

BOMBAY Wilson 1939 70 days
 Heavily ruffled, bronze smoky. Rather unusual and
 very attractive. L 1 - .25

FLYING FORTRESS Wilson 1943 90 days
 Lavender gray that is very beautiful. With good care
 Flying Fortress will make a spike of enormous size.
 An unusual color that you will like.
 L 1 - .75

HIGH FINANCE Wilson 1940 95 days
 Light orange gray with cream throat. Some ruffling,
 large florets and spikes. To see High Finance is to
 want to grow it. L 2 - .25 M 3 - .30 S 4 - .25

IEKA Tuttle 1936 80 days
 Gray smoky with a red throat. Large and very
 pleasing. L 2 - .25 M 3 - .25 S 4 - .25

IRAK Mitsch 1937 90 days
 Silvery gray, very clean. Unusual color and very
 good. Large spikes. L 3 - .25 M 4 - .25

MISTY DAWN Rich 1941 95 days
 Soft smoky gray salmon with light bluish flakes at
 the edge, orange red throat. Very lovely. Tall will-
 owy spikes. L 2 - .25 M 3 - .25 S 4 - .25

PASTEL Both 1942 95 days
 A perfect pastel blend smoky. Rosy, velvety gray,
 petals edged steel blue. Color is soft, smooth, and
 lovely. L 1 - .35

R. B. Upton 1940 90 days
 Immense golden brown with a silver sheen and a silver
 edge on the florets. Very unusual, and you are sure
 to like it. Makes mamouth spikes from large bulbs.
 L 3 - .25 M 4 - .25 S 6 - .25

TUNIA'S MAHOMET Both 1943 75 days
 Lovely deep velvety plum rose, with orange scarlet
 throat. Produces immense spikes with huge florets.
 One of the earliest and most desirable smokies.
 L 1 - .50 M 1 - .35 S 1 - .25

ANY OTHER COLOR Color Class 90

BROWN ORCHID VanVoorhis 1940 75 days
 Light brown with a gold midrib on the petals. Small
 florets on a tall spike. Fresh, clean flower.
 L 2 - .25

BUCKEYE BRONZE Wilson 1940 80 days
 A very beautiful bronze. Distinctive florets, well
 ruffled and fluted. Buckeye Bronze is truly a 'must
 have' in anyone's garden.
 L 2 - .25 M 3 - .25 S 4 - .25

KING TAN Wilson 1941 80 days
 Large, rosy tan, beautiful spikes of a color that is
 all too rare in glads. Very unusual and very
 beautiful.
 L 2 - .25 M 3 - .25 S 4 - .25

PINNOCCHIO Evans 1940 75 days
 Multicolored glad that gives the general impression
 of being light yellow. A pleasing combination of
 pink, yellow, green, and orange. Florets are round,
 wide open and intensely ruffled.
 L 3 - .25 M 4 - .25

SMALL FLOWERED VARIETIES

FLUFFY RUFFLES Small cream, florets loose in form and
 wide spread.
 L 3 - .25 M 5 - .25 S 6 - .25

INDIAN PRINCESS Vivid deep rose, heavily ruffled round
 florets.
 L 3 - .25 M 5 - .25 S 6 - .25

KEWPIE Small deep rose, yellow edge on petals.
 L 3 - .25 M 5 - .25

LOVELINESS Pink and white, very small florets.
 L 3 - .25 M 5 - .25 S 6 - .25

MASSASSOIT Deep blood red, very clear color.
 L 3 - .25 M 5 - .25 S 6 .25

NADIA Peaches and cream, long spikes and many open.
 Very lovely.
 L 2 - .25 M 4 - .25 S 5 - .25

PINK RIBBON Long spikes of round, lovely pink florets.
 L 2 - .25 M 4 - .25 S 5 - .25

PUCK Deep orange, triangular shaped florets. Color is
 brilliant and pure.
 L 2 - .25 M 4 - .25 S 5 - .25

QUEEN OF BREMEN Lavender pink, white throat.
 L 3 - .25 M 4 - .25 S 6 - .25

WHITE BUTTERFLY Small, neat white
 L 3 - .25 M 5 - .25 S 6 - .25

ROGER B. RUSSELL

OLD MIDDLETON ROAD
MADISON 5, WISCONSIN

Date _____

Send Gladiolus
Bulbs to _____

Street _____

City _____

State _____

Shipping Date

Total enclosed

Variety	Quantity & Size	Price	

Continue on other side.

Collections of Bulbs

If you would like to have me select varieties of gladiolus for you, the following collections are priced well below their catalog value. The varieties used will be selected from this catalog and from about three hundred other varieties which I grow. In packing these collections, care is used to give you as wide a range of colors as possible. All bulbs, of course, will be large.

- # 1: I've had a number of requests for an all white collection--here it is: 1 large bulb each of ORIENTAL PEARL, SILVER WINGS, MT. INDEX, FAIR ANGEL, SNOW WHITE; 2 large bulbs of LEADING LADY; 3 large bulbs of RUFFLED SNOW; 10 large bulbs each of WHITE GOLD, SNOW PRINCESS, SHIRLEY TEMPLE, MYRNA, and GARDENIA. A total of 60 large Gladiolus bulbs for - - - - - \$5.00
- # 2: (Pre-Christmas offer only.)
- # 3: 18 varieties, 1 large bulb each, unlabeled 1.00
- # 4: 50 large bulbs, five bulbs each of 10 different varieties, unlabeled - - - 2.50
- # 5: 100 large bulbs, ten bulbs each of ten different varieties, unlabeled - - - 5.00
- # 6: 50 large bulbs, 5 each of 10 varieties, including WHITE GOLD, labeled - - - 3.00
- # 7: 100 large bulbs, 5 each of 20 different varieties, including WHITE GOLD; plus one FREE bulb of ORIENTAL PEARL, labeled - - - - - 6.00
- # 8: 30 large bulbs, three each of the ten SMALL FLOWERED VARIETIES 1.75

I've had a large number of orders for Gladiolus bulbs for Christmas and Birthday gifts. For your friends who love a garden, there can be no more appropriate gift than a good selection of fine Gladiolus bulbs. For Christmas, Valentine's Day, and Birthdays during the winter months, I send to the recipient of your gift a photographic greeting card, stating you have ordered Gladiolus bulbs for them and giving the date the bulbs will be mailed. Another photographic card, inscribed with your name, will be inclosed with the gift bulbs. For Easter, Mother's Day, Dad's Day, and Birthdays during the shipping season, the bulbs are mailed with a photographic card inscribed with your name. In all cases, bulbs will be mailed at the proper time for planting.

You may use as gifts any of the above collections or make up an order of varieties from the catalog.

GROWING GLADIOLUS

When you receive your shipment of bulbs, open the package, inspect the bulbs, and leave the package open so air can get at the bulbs. My bulbs have been fumigated with Methyl Bromide, killing all insects and insect eggs. Bulbs which I ship are dusted with a fungicide when packed. Further treatment before planting is not necessary.

For dipping bulbs which you have grown, I suggest 1 oz. of Lysol to three gallons of water (not too cold) soaking the bulbs three hours, and planting immediately.

Start planting your large bulbs as soon as danger of ground freezing is past. Glads should be planted in full sun, or at least where they will receive the sun until the middle of the afternoon. Trees and shrubbery take a great deal of moisture from the ground--so glads should not be planted too close to them. The vegetable garden is the ideal place for glads.

Allow 5 to 6 inches between bulbs in the row. Cover bulbs with 4 or 5 inches of soil. When well cultivated, soil usually remains moist at that depth, even in dry weather. That means the plant has a better chance of obtaining sufficient moisture. And deep planting helps support large plants.

Thrips are very small insects which will probably visit your garden unless you indicate they are not welcome by keeping DDT on your glads. I usually spray my field about three times during June and July, using $1\frac{1}{2}$ oz of 50% Wettable DDT in three gallons of water, and obtain complete control of thrips.

Dig your bulbs the middle of October, or immediately after the first heavy frost. Gladiolus plants should be green and healthy when bulbs are dug. Cut tops off as close to the bulb as possible--do not leave any stem on the bulb. Dry bulbs for three to five weeks before removing the old bulb and roots. When in the proper condition for 'cleaning' the old bulb should snap off cleanly. Any bulb should be discarded which shows signs of disease. Do not 'husk' or peel the bulb--the husk helps conserve moisture within the bulb during storage. I remove the outer husk on bulbs when shipping simply to make them look better! After the bulbs are 'cleaned' dust with 5% to 10% DDT to take care of any thrips which may be on the bulbs, and store in cloth or paper bags in a cold (but not freezing!) basement.